

Cornelia Bitzner-Petriu



CURRICULUM VITAE

Cornelia Bitzner-Petriu is a professional singer and coach.
She was born and grew up in Salzburg, Austria

EDUCATION At age of 9 and 10 she took up the violin and the piano. During her secondary education at the *Rudolf Steiner School* Salzburg she seized many opportunities to sing solo parts in musicals, performances and gained first experiences on stage. She got her first professional singing lessons from **Roswitha Ursin** at the age of 17.

After her highschool graduation Cornelia initially studied acting at the *Franz Schubert Conservatorium* and Art History at the *University of Vienna*.

From 2002 until 2007 she studied Lied and Concert Singing, Opera Performance and voice teaching at the *Alfred Schnittke Academy International* in Hamburg as a student of **Holger Lampson**. There she was also trained in acting and improvisation techniques by **Jörg Andrees**.

She graduated with the performance *PaminaIMAGINATIONEN* with excellence.

MASTERCLASSES In addition to her studies she benefited from many masterclasses taught by **Anthony Roden** (UK), **Ks. Agnes Giebel** (DE), **Anne Reynolds** (UK/DE), **Prof. G. Darmstadt** (DE), **Prof. Johann Sonnleitner** (CH) and **Prof. Breda Zakotnik** (AT).

WORKING EXPERIENCE	<p>During her professional career Cornelia performed at various international festivals and renowned concert halls. She was often invited to sing solo parts in churches and theatres of Hamburg and Salzburg. Additionally she was part of the solo-ensemble of the <i>ChorWerk Ruhr</i> from 2009 to 2012. She also planned and directed many recitals and performances with Lieder, arias and improvisations.</p> <p>In the year 2009 she started research on “<i>Wirkungssingen</i>” together with the famous composer and conductor Rupert Huber (he conducts all leading Vocal Ensembles, such as SWR, WDR, Stuttgarter Vokalsolisten, Chordirektor of Salzburger Festspiele) and the performance actress <i>Sumnima.Arts</i>. She performs contemporary music with them as part of ENSEMBLE SPINARIO.</p> <p>As a part of the vocal ensemble <i>Forum Neue Vokalmusik</i> Cornelia regularly performed contemporary music (www.forumneuevokalmusik.de) until 2013. She is a voice teacher and gives improvisation courses since 2005.</p> <p>Her repertoire reaches from Contemporary Music, Lieder and Opera back to Gregorianic Songs (see below). She often interprets works in close collaboration with the composers (e.g. Toshio Hosokawa, Augusta Read Thomas, Sofia Gubaidulina, Heiner Ruland, Johann Sonnleitner and Rupert Huber)</p> <p>Her main interests grew out of the deep examination of improvisation: What releases the pulse of musical expression/ utterance? How is the voice influenced by a medium (composition, nature, text, another person, one self)? Are we aware that voice always means something, always refers beyond itself?</p>
FURTHER EDUCATION	<p>2011 she started to work with Bernard Payet, a successful International Performance Mental Coach (coaching Sport Professionals, CEOs, Artists), with Matthew Shaw, an International Musical Director (Masterclasses and voice teaching), an ESTILL voice coach level 3, Voice Coach in several theatres in London (Phoenix, National, Players, Garrick Theatre, Victoria Palace, Kings Head) and also with Maris Skuja, an International Correpetitor and Solorepetitor, director of studies and director of the opera studio, Opera Graz.</p>
FAMILY	<p>2009 she married DI Eduard A. Petriu.</p> <p>2013 she gave birth to her son Leonhard, 2015 to Aurelio, her second son.</p>
LANGUAGES	Russian, English, Spanish, Italian
REPERTORY	Soprano
FURTHER QUALIFICATIONS	<p>Graduated as a singing therapist in 2007. Education from 2003 - 2007 at <i>Musikseminar Hamburg</i>, course leader Thomas Adam.</p>